









Schema of Noh masks inserted with masks used in 'Takasago' 'Atsumori' and 'Kinuta' (full images on the web site)

Women's masks (josei-men) 女性面					
masks of female spirits (reijo-men) 霊女面			domestic women's masks (fujo-men) 婦女面		
masks of gods and spirits (shinrei-men) 神霊面	female demon masks (kijo-men) 鬼女面	masks of angry spirits (onryō-men) 怨霊面	masks of young women (waka-onna-men) 若女面	masks of middle-aged women (chūnen-onna-men) 中年女面	masks of old women (rōjo-men) 老女面
	<p>Gilded eyes, teeth. Thinned, intrusive. Strands of hair out of place. Jealous women; Rokujō.</p> <p>Emaciated. Weakened mouth and eyes. Introverted.</p>	<p><i>Kinuta, spirit of wife (deigan)</i> 泥眼</p>  <p>or (yase-onna) 瘦女</p> 	<p><i>Kinuta, Maid Yūgiri (ko-omote)</i> 小面</p>  <p>The foundation mask of Noh and its youngest character. Can be cute, intelligent, melancholy, etc. when managed by a skilled actor.</p>	<p><i>Kinuta, the wife (Fukai)</i> 深井</p>  <p>"Deep well"—deep passion and wisdom together. Turned down eyes and mouth. For widowers, women who have lost their children, mask before spirit manifests.</p>	<p><i>Takasago, Old Woman, spirit of Takasago Pine (uba)</i> 姥</p>  <p>Old women are used in the most sublime of Noh. The uba mask is also used for blind older women and before spirit manifestation.</p>

Men's masks (dansei-men) 男性面								
masks of gods and spirits (shinrei-men) 神霊面			stout youth masks (sōshōnen-men) 壮青年面			old men masks (rōjin-men) 老人面		
masks of angry spirits (onryō-men) 怨霊面	demons and beasts masks (kichiku-men) 鬼畜面	masks of ill-spirited divinities (kijin-men) 鬼神面	masks of gods and Buddhas (shinbutsu-men) 神仏面	masks for specific roles (senyō-men) 専用面	youth masks (shōnen-men) 少年面	military commanders and privy gentleman (bushō-kindachi-men) 武将公達面	seniors masks (jō-men) 尉面	old men's masks (okina-men) 翁面
			<p><i>Takasago, Spirit of Sumiyoshi (kantan-otoko)</i> 邯鄲男</p>  <p>A doubt-ridden man but with considerable power (and thus used for divinities)</p>			<p><i>Atsumori (Atsumori / Jūroku)</i> 敦盛・十六</p>  <p>A 16 year old, the age Atsumori died. Mustache and beard shadow. Blackened teeth of an elite youth. Used for fallen, young Heike warriors.</p>	<p><i>Takasago, Old Man, spirit of Sumiyoshi Pine (kojō)</i> 小尉</p>  <p>The most regular-featured of the old men's masks. Aristocratic features make it appropriate for the manifestation of a god.</p>	

